

MOSMAN ART GALLERY EXHIBITION PROGRAM 2014



Mosman Art Society: Summer exhibition **Until 26 January 2014**

A showcase of new works by over 50 members of the Mosman Art Society across a range of media including painting, drawing, printmaking, photography and sculpture. Membership includes professional artists, amateur artists, students and those who just love and appreciate art.

David Wiggs, *Charlotte at Kirribilli*



Alister Simpson: A Brush with Horses **Until 26 January 2014**

Alister Simpson, AAEA, has long been recognized as the leading equine artist in Australia for over three decades. In his works, Simpson captures a broad range of equine imagery using oils, watercolours, gouache or pencil. The works include racing scenes, thoroughbreds in classic poses, mares and foals in rural scenes and also the action of the polo field.



Alister Simpson, *On the field*

Linda Klarfeld: Icons of Business **Until 26 January 2014**

Over the past ten years Linda Klarfeld's name has become synonymous with the production of bronze portrait sculptures in Australia. In this recent series of striking artworks, Klarfeld has captured the essential character of many of Australia's leading 'Icons of Business' including well known identities including John Singleton, Catherine Harris, Gerry Harvey, Alan Jones and Gai Waterhouse OAM among many others.



**Linda Klarfeld,
*Gai Waterhouse***

The Gift of Friendship: Artworks purchased by Friends of Mosman Art Gallery
Until 26 January 2014

Since the Gallery began in 1998 the Friends of the Mosman Art Gallery have been an essential and valued contributor to the growth of the artwork collection. This exhibition highlights the important acquisitions enabled by the support of the Friends including works by Kerrie Lester, Antonio Datillo Rubbo, Tom Carment and many sculptures used extensively by gallery educators.



Kerrie Lester, Poolside



Kate Rae: Freefall
11 January – 27 April

Balmoral artist Kate Rae has been inspired by the enthusiasm and daredevil of people who leap off the Balmoral Baths boardwalk into the water below. Their flight into the air are captured beautifully in oils and acrylic as Kate explores the experience of the body in space. In this series of works Kate Rae uses the figure to explore the landscape of the 'self' and the lessons we learn through our actions. The falling body is used as a metaphor for the discovery of caution and courage which make us our 'self' as physical and emotional beings.



Kate Rae, Fall



Khaled Sabsabi: Syria
17 January – 20 April

Incorporating moving images from the artist's large archive of recordings of Damascus since 2004, *Syria* has the beautiful complexity of fractal geometry of self-similar patterns that span different points in time. Its degree of formal and aesthetic complexity is enhanced as a multi-channel projection that is reflected onto glass. A masterwork within the artist's oeuvre, *Syria* is a culmination of two decades of an artistic practice tied to a deeply ethical and spiritual enquiry.



Khaled Sabsabi, Syria Video still

Artists of Mosman:2088

8 February - 16 March

Mosman has long been the home and inspiration for artists. From the time of the Impressionist artist camps of Arthur Streeton and Tom Roberts down at Sirius Cove, to the modernist interpretations of Sydney Harbour by Margaret Preston, Mosman has continued its artistic tradition. The annual exhibition Artists of Mosman features the artworks in a variety of media by local resident artists and Friends of Mosman Gallery.



Suzanne Alexander, *Cockatoo Island*,

Mosman Youth Art Prize

29 March – 20 April

This exhibition features the diverse talents of our region's young, aspiring and emerging artists and offers them the opportunity to exhibit their work in a public art gallery. This is a popular competition with close to 400 entries received annually with entrants from all over Sydney.

Young artists aged between 12 – 21 submit artworks in a variety of media including: painting, sculpture, drawing, printmaking, video, photography and ceramics to win over \$8,000 in cash prizes, scholarships and art materials.



Toby Manson, *Suspended in Serenity*

Une Australienne

Hilda Rix Nicholas in Paris, Tangier and Sydney

3 May – 13 July

Hilda Rix Nicholas was an Australian painter of great ambition who established her career in the early decades of the 20th century both internationally and in Australia. Classically trained in the studios of Paris she became part of the artist colony in Etaples. Along with Ethel Carrick Fox, Rix Nicholas was one of the first women to practise her art openly in the streets of Tangier in Morocco and successfully exhibited her work at the prestigious *Paris Salon* and the *Societe de Peintres Orientalistes Francais* .

On her return to Australia after the Great War she worked from her studio in Mosman for four years. Rix Nicholas was feted as an international artist and her paintings in and around Sydney reflected her cosmopolitan training including her exposure to the Post Impressionists. This exhibition features important paintings from her time in France, Tangier and Sydney which have not been exhibited together since Hilda Rix Nicholas's solo exhibitions in the 1920s



Hilda Rix Nicholas, *Une Australienne*

Encounters with Bali, A Collector's Journey
Indonesian Textiles from the Collection of Dr John Yu AC & Dr George Soutter AM

3 May – 13 July

Curated by Dr Siobhan Campbell

This exhibition introduces viewers to Indonesia's rich and diverse textile traditions. The textiles selected for this exhibition reflect the varied ethnic, linguistic, and religious groups inhabiting the Indonesian archipelago. With more than three hundred ethnic groups, Indonesian weavers and other skilled craftspeople employ many of the world's known techniques of textile production including supplementary thread-weaving, pattern and resist dyeing, embroidery, appliqué, batik and pigment painting. While the textiles displayed in the exhibition are significant in terms of the cultures that produced them, they are also part of a shared passion for collecting and represent a tangible manifestation of the cultural and tourism exchange between Australia and Indonesia.



Jacket from the Yu-Soutter collection



Jumaadi: *Do I dare, and do I dare*
3 May – 31 August

Do I dare, And do I dare is a commissioned installation work by Indonesian artist Jumaadi, made in response to the concurrent exhibition *Encounters with Bali*. In this work the artist captures a snapshot of time, an intimate moment between two lovers. The artist explores the connection between love and the disconnection of the contemporary bedroom, inviting the audience to ponder the fragility of personal and private space, displayed in a public domain.



Jumaadi, *Study for Do I dare, And do I dare*, 2013



MICHELLE BELGIORNO: *Enso-Closing the Circle*

3 May - 13 July

Michelle Belgiorno revisits the inscrutable culture of Japan, which she first fell in love with as an 18-year-old exchange student many years ago. Drawing on her knowledge of the Japanese language, people and traditional aesthetics, the works are a personal journey, and an attempt to close the Zen Circle (Enso) of this enigmatic culture after so many years.

2014 Mosman Art Prize
26 July – 14 September

The *Mosman Art Prize* is the longest running and most prestigious municipal art prize in Australia. Winning entries form the basis of the Mosman Art Collection, a valuable and historic collection that surveys Australian painting since 1947. Past winners include Grace Cossington Smith, Jenny Sages, and Guan Wei. The \$30,000 prize is sponsored by Mosman Council. Additional prizes include; the Commendation Prize \$5,000, the Allan Gamble Memorial Art Prize of \$3,000, the Young Emerging Artists' Award of \$2,000 and the Viewers' Choice Prize of \$1,000.



Rachel Ellis, *William St Bathurst*, 2012